

The tradition of United's black change shorts is so ingrained at the club that they look just as familiar with the home shirt as the white pair.



## A 1982-83, 1983-84

**Design:** ADIDAS  
**Sponsor:** SHARP

Rather than creating a unique design for the away kit as they had done previously, adidas launched a new white change strip that simply followed the design of the home, shadow pinstripes et al. The trim on the kit remained predominantly black. When the shirt was featured in the 83-84 Charity Shield victory over Liverpool, the Sharp logo appeared in black before returning to red for the remainder of the season.

**Worn in:** The 82-83 Milk Cup final 2-1 defeat to Liverpool. Also, the joyous 2-1 defeat of Arsenal in the FA Cup 82-83 semi-final with a late goal. Just don't mention the shock 2-0 defeat to Bournemouth in the 83-84 FA Cup.

**Worn by:** Arnold Muhren, Ray Wilkins.



## 3 1982-83, 1983-84

**Design:** ADIDAS  
**Sponsor:** SHARP

The new blue third strip again followed the design of the home and away kits. It was worn away from Old Trafford at teams whose kits were predominantly red and white (Stoke, Southampton, Sunderland etc.). However, the third shirt now had its own blue shorts and socks to match, although it was also worn with the white shorts and black socks from the home kit. The club finished in the top five of Division 1 in both seasons in which they wore this kit.

**Worn in:** A close 1-0 win at The Dell vs Southampton in the 82-83 season followed by a humbling 1-0 defeat to Stoke.

**Worn by:** Arthur Graham, Colin Gibson, Garth Crooks.



## H 1984-85, 1985-86

**Design:** ADIDAS  
**Sponsor:** SHARP

There was quite a change on the kit front in 84-85. adidas remained as manufacturer, but ditched their famous three-stripe trim on the shirt, replacing it with intimidating white shoulder panels trimmed with black piping. The club badge was placed centrally below the bold V-neck and the adidas logo moved to each sleeve. The shorts now also featured fine red pinstripes.

**Worn in:** A tense 2-2 FA Cup semi-final in 84-85 vs Liverpool, followed by the glorious 1-0 win over Everton in the final. Also, the 5-0 thrashing of Newcastle the same season with a great solo goal by Gordon Strachan.

**Worn by:** Norman Whiteside, Kevin Moran (the first player to be sent off in an FA Cup final).



## A 1984-85, 1985-86

**Design:** ADIDAS  
**Sponsor:** SHARP

Complete with exactly the same V-neck and cuffs as the home shirt, the new white away kit also featured the same shoulder panels and piping, now in black and red respectively. The rather nice pair of black shorts with red pinstripes also doubled as the home kit's change pair. A new sock design saw the adidas logo embroidered onto the turnover. Despite their FA Cup success, Utd still couldn't reach higher than fourth in Division 1.

**Worn in:** The incredible 2-1 FA Cup semi-final replay over Liverpool in the 84-85 season, with United triumphant after being 1-0 down at half time before Mark Hughes' fantastic goal.

**Worn by:** Jesper Olsen, Alan Brazil.

Rumours around Old Trafford that the 03–05 Nike black away kit was introduced in mourning for Beckham's departure to Real Madrid are unfounded!



### 3 2002–03

**Design:** NIKE  
**Sponsor:** VODAFONE

In a very similar shade to that worn in the club's 1968 European Cup final triumph, Nike's first third kit for United completed the standard red, white and blue range of kits favoured in the 80s. Although the shirt retained a similar stitched panelling effect to that of the home and away strips, the shorts and socks featured a new design with a fine silver and black trim.

**Worn in:** The 2–1 win over Bayer Leverkusen and the thrilling 3–2 win over Olympiakos Piraeus in the 02–03 Champions League. Also, a 2–0 win over Southampton.

**Worn by:** Wes Brown, Diego Forlan, Ruud van Nistelrooy, Luke Chadwick.



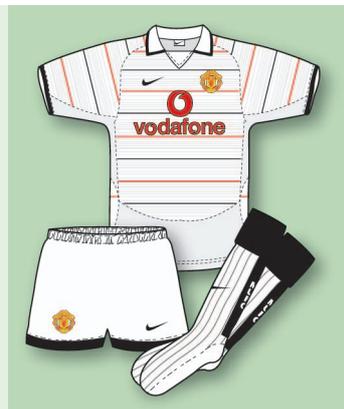
### A 2003–04, 2004–05

**Design:** NIKE  
**Sponsor:** VODAFONE

Although perhaps not the luckiest of colours for United, black was chosen as the club's new away strip for the 03–04 season and was promoted by a stern-looking Roy Keane in pre-season publicity photos. The kit featured yet another variation in stitching and trim and included a trendy round neck, along with a very subtle shadow pattern featuring tiny crosses combined with easy-breathe material panels under the arms. The shirt was also often worn with the white shorts from the third kit.

**Worn in:** A 1–0 win over Liverpool followed by a 4–2 thrashing of Arsenal (both 04–05). Also that season, the disappointing FA Cup final defeat against the Gunners.

**Worn by:** Eric Djemba-Djemba, Danny Pugh.



### 3 2003–04, 2004–05

**Design:** NIKE  
**Sponsor:** VODAFONE

A real retro 70s collar was combined with an 80s pinstripe design and 21st century fabrics to create this great third kit. A shame, perhaps, that it was not the first choice change outfit. The shorts included horizontal trim at each leg and the socks were a straightforward reversal of the away design. The shirt was given a fresh look by the inclusion of a red Vodafone logo. Also worn with the away kit's black shorts.

**Worn in:** The great 2–1 win over Liverpool at Anfield and the 2–0 victory over Villa on the last day of the season (both 03–04), but best remembered for the 1–0 win over Arsenal (minus Henry) in the 03–04 FA Cup semi-final.

**Worn by:** Alan Smith, Cristiano Ronaldo, Kieran Richardson, Wayne Rooney, Louis Saha.



### H 2004–05, 2005–06

**Design:** NIKE  
**Sponsor:** VODAFONE

Nike updated the home kit with this brilliant design. Threatening and arrogant, the shirt incorporated Nike's new 'Zero Distraction' moisture-management fabric. The jersey also included a daring asymmetrical white mesh flash around the neck and left sleeve, along with a centralised badge and Vodafone logo.



**Worn in:** Not a good start, with Utd beaten 3–1 by Arsenal in the Community Shield. Also, the epic match vs the Gunners later in the season that saw Utd end Arsenal's unbeaten run. Plus the fairytale 6–2 win over Fenerbahce that marked Rooney's debut.

**Worn by:** Gabriel Heinze, Liam Miller.